

# MINUTES

## Groundstory Toronto Advisory Convening 1.1

Dancemakers Centre for Creation, Distillery District, Toronto

May 3, 2018

## Appendix 3: Rainbow Map

Responses to help an impacted person/company fulfill their wants/desires for Groundstory, and obstacles in attaining population-level change via these responses.

Rainbow Map	Group 1	Group 2	Group 3
Response 1	Database of affordable housing, including co-ops	N/A	Community land trusts
Response 2	Buzzfeed-style videos to inform	N/A	Partnerships/collaboration between business and the arts
Response 3	Connector communicator for advocacy	N/A	Affordable studio/workspaces, i.e.: <ul style="list-style-type: none"> <li>• Generator (co-working spaces)</li> <li>• Progress Lab 1422 (social purpose real estate)</li> </ul>
Response 4	Leverage critical mass of arts and cultural workers to create large-scale change	N/A	Hub for inter-arts administration <ul style="list-style-type: none"> <li>• Blocks Recording Arts (co-op model)</li> </ul>
Response 5	Research case studies (success stories)	N/A	Research and successful co-op initiatives
Response 6	Inclusive governance	N/A	N/A
Response 7	Accountability structure (government)	N/A	N/A
Obstacles 1-7	N/A	N/A	N/A
Notetaker	BN	N/A	N/A
Minutes	Responses to obstacles: <ul style="list-style-type: none"> <li>• Intersectional analysis of data</li> <li>• Creating a public database of resources</li> <li>• Mapping advocacy – create database of artists in the country for large-scale reach</li> <li>• Connecting with other partners – a research chapter to share global best practices, stories of successful densification</li> <li>• Creating open community engagement – creating synergies with other groups</li> </ul>	N/A	N/A